

# Abbey Reel (A dor)

trad. Irish Reel, a.k.a.: Reddigan's Reel  
Transkription: Frank Weber

CDs: Liz Carroll & Dáithí Sproule (1988); Tommy Keane: *The Piper's Apron* (1991); Paul McGrattan: *The Frost is All Over* (1992); Brendan Larrisssey: *A Flick of the Wrist* (1994); Na Connerys: *The Session* (1995); Kevin Crawford: *D Flute Album* (1995); Johnny Connolly & Brian McGrath: *Irish Folk Festival 1998: Celtic Voyage*; *Cherish the Ladies: One and All - The Best of Cherish the ladies* (1998); Cran: *Black, Black, Black* (1998); Dereelium: *Millvalley* (1999); Lúnasa: *Otherworld* (1999); Galldubh: *Two Little Ducks* (1999); Colm Murphy (with De Danann: *An Bodhrán* (1999); Iontach: *The Half Gate* (2004); Sharon Shannon, Frankie Gavin Michael McGoldrick & Jim Murray: *Tunes* (2005);

The image shows a musical score for the Irish Reel 'Abbey Reel (A dor)'. It is written in 4/4 time and the key of D major (one sharp). The score is presented on four staves. The first two staves contain the main melody, while the last two staves provide a rhythmic accompaniment. The melody begins with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes. The accompaniment consists of eighth notes, with some triplets indicated by a '3' over the notes. The piece ends with a double bar line.