

After the Battle of Aughrim (A dor)

trad. Irish March (or Polka), a.k.a.: The Battle of Aughrim, a.k.a.: Cath Eachdhrumime. A-Teil identisch mit "Loch Torridon"
Transkription: Frank Weber

CDs: Leo Rowsome: *Rí na bPíobairí* (King of the Pipers, 1960/1992); The Chieftains: *Chieftains 4* (1973); Micko Russel: *Irish Folk Festival 1977 - On the Road*; Moyland: *La Danse des Fees* (1991); Andrew MacNamara: *Dawn* (1999); Tulla Céilí Band: *A Celebration of 50 Years* (1999); Charlie Piggott & Gerry Harrington: *The New Road* (2000);

The image shows a musical score for the Irish March 'After the Battle of Aughrim' in G major (one sharp) and A dor rhythm. The score is written on four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, rhythmic style characteristic of A dor. Chord symbols are placed above the notes: Am, Am, G, G, Em. The second staff continues the melody with chord symbols Am, Am, G, Am. The third staff continues with Am, Am, G, G, Em. The fourth staff concludes the piece with Am, Am, G, Am. The score ends with a double bar line and repeat dots.