

All Round the Room (D)

trad. Irish Reel. a.k.a. Light Horseman's Reel
Transkription: Frank Weber, gelernt von Callan Bridge CD
CD: Niall & Cillian Valleby: Callan Bridge (2002)

The first part of the piece is written on four staves of music. The key signature is D major (two sharps) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some measures containing ornaments (indicated by a '2' in a circle). The piece concludes with a double bar line.

Variation of 1st part:

The variation of the first part is written on two staves of music. It maintains the same key signature and time signature as the first part. The notation includes various rhythmic patterns and ornaments, with a '2' in a circle indicating an ornament. The piece concludes with a double bar line.