

# Atholl Highlanders (A)

trad. Scottish Double Jig. Originally a 6/8 Pipe March  
a.k.a.: Duke of Atholl's March, Lord Athlone's March, The Three Sisters

Transkription: Frank Weber. Also played in G.

Atholl (Athole) is a District in Perthshire. The Name is probably derived from gaelic "ath Fodla" (= "New Ireland"). The Tune is dedicated to the private army of the Duke of Atholl, the last private army still legally existing. The original Athole Highlanders (and the ones associated with the tune) were the old 77th Highland Regiment, raised in 1778 and commanded by Colonel James Murray. (source: Andrew Kuntz, fiddler's companion)

CDs: Steeleye Span: Live at Last (1978); Altan: Ceol Aduaidh (1983); Moyland: A La Fontaine (1989); Gaelic Storm: Gaelic Storm (1998);

Reelish: Miss Tune (1999)

The musical score is written in G major (one sharp) and 6/8 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is a double jig, characterized by its rhythmic pattern of two eighth notes followed by a quarter note. The score includes various chords such as A, E7, D, Bm, and G. There are also ornaments (trills) indicated above certain notes. The piece concludes with a double bar line and repeat dots.